



Stage Requirements

This show is only performed indoors. The stage area should be a *minimum* of 15' wide, 14' deep and 8' high. A raised stage is preferred for audiences in excess of 150. The stage area must be cleared of all furniture/props and free of children 1 ½-hours prior to the first scheduled performance. It will take about 1 ½-hours after the final performance ends to pack up and clear the performing area.

Seating

This show is *ideally* suited to an audience size not to exceed 350-persons. Adults should sit to the sides or rear of the audience. If this is not practical, adults should make every effort to ensure that they do not obstruct the view of children that may be seated behind them.

The use of a center aisle is strongly discouraged, as this will remove the best viewing positions and spread out the audience to the sides and/or rear of the room. *Fire codes or local ordinances shall take precedence over this preference.* When possible, the front row of seating should be limited to 20-persons. Subsequent rows may be wider, spreading like a fan, but should not exceed thirty-persons across for the best sightlines. We are happy to assist with this while we are setting up; we even have cones to mark the seating area.

Sound & Lighting

Barefoot Puppet Theatre will provide all sound equipment unless a suitable house system is available (as with a professional theatre). A grounded electrical outlet is required within ten-feet of the stage. If this is not possible, please have suitable extension cords available.

If you have an in-house sound system, we will be happy to work with your technician. In order to hook up to your system, we will need the following: 1) Two XLR connections for our wireless mics; 2) RCA inputs for our CD player at or near the performing area OR two XLR inputs with phantom power to one. Please note that our CD player output is very "hot" and the phantom power allows us to use a 40db drop through a direct box. *Please feel free to contact Sam Rugg at 804-539-6552 if you have any questions regarding this information.*

Please make every effort to ensure that all lights in the performing area are working properly. In this show, a rear-screen projector is used for shadow puppets and scenery changes; this show is best performed in a room where it can be as dark as possible. Please make sure all windows can be covered as much as possible. *Barefoot Puppet Theatre* can provide suitable supplemental lighting for use in most indoor venues. Additional outlets will be needed if we are using our own lighting.

Recording Devices

The use of audio, video or other recording devices during the performance is not permitted without prior permission from *Barefoot Puppet Theatre*. Designated staff members may take photos during the program for archival purposes. Upon request, we will happily pose for photos following the show.