



# *Little Red and The Gingerbread Man*

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## *Performance Technical Rider*

### **Stage Requirements**

The stage area should be a *minimum* of 12' wide, 10' deep and 8' high. A raised stage is preferred, but not required in all cases. The stage area must be cleared of all furniture/props and free of children prior to our arrival. Set up will take approximately 1 hour. We will contact you at least 2 weeks prior to the performance date to discuss our time requirements for your venue. It will take about 1 hour after the final performance ends to pack up and clear the performance area.

### **Seating**

This show is *ideally* suited to an audience size not to exceed 150 persons. Children should be seated on the floor in most situations. Adults should sit to the sides or rear of the audience. If this is not practical, adults should make every effort to ensure that they do not obstruct the view of children that may be seated behind them.

The use of a center aisle is strongly discouraged, as this will remove the best viewing positions and spread out the audience to the sides and/or rear of the room. *Fire codes or local ordinances shall take precedence over this preference.* When possible, the front row of seating should be limited to 15 persons. Subsequent rows may be wider, spreading like a fan, but should not exceed 30 persons across for the best sightlines. We are happy to assist with this while we set up; we even have cones to help mark the seating area.

### **Sound & Lighting**

*Barefoot Puppet Theatre* will provide all sound equipment unless a suitable house system is available (as with a professional theatre). At least one grounded electrical outlet is required near the stage.

If you have an in-house sound system, we will be happy to work with your technician. In order to hook up to your system, we will need the following: 1) One XLR connections for our wireless mic; 2) RCA inputs for our CD player at or near the performing area OR two XLR inputs with phantom power to one. Please note that our CD player output is very "hot" and the phantom power allows us to use a 40db drop through a direct box. *Please feel free to contact Sam Rugg at 804-539-6552 if you have any questions regarding this information.*

Venues should make every effort to ensure that all lights in the performance area work properly. In this show, it is important that the performance area is not backlit— windows behind the performance area should be covered with an opaque material for best effect. Barefoot Puppet Theatre can provide supplemental lighting for use in most indoor venues. Additional outlets will be needed for lighting.

### **Recording Devices**

The use of audio, video or other recording devices during the performance is not permitted without prior permission from *Barefoot Puppet Theatre*. Designated staff members may take photos during the program for archival purposes. We will happily pose for photos following the show if desired.